

ENG3030 – Interview

Prepare an imaginary interview with a historical figure (not necessarily a specific person, it could be “a roman citizen”) about a decisive event in the history of Europe. Present it as a written interview.

It should link to a topic developed or to be developed in class.

You will be working individually.

Be careful not to plagiarize!

Due week 13 – Sunday 21st April

The interview should provide an informed, insightful and thought-provoking argument showing understanding of the topic and well developed critical thinking. The questions should be as important as the answers and should be controversial to develop the interview. Think of finding the ‘so what’ of events.

An example of a good interviewer is C. Amanpour, a CNN reporter. You can use this as an example: Ai weiwei interviewed on CNN's Amanpour Part 1

https://www.youtube.com/watch?v=xyAeLmN_UjA

Length	Around 1500-2000 words (excluding references)
Format	written format word doc.
Type of question	Prepare an imaginary interview with a historical figure (not necessarily a specific person, it could be “a roman citizen”) about a decisive event in the history of Europe.
Criteria	<p><i>(Please refer to the Appendix – presentations - for relevant details)</i></p> <p>Content (70%):</p> <ul style="list-style-type: none"> Correction of content Critical thinking shown in controversy of questions Depth shown in the answers Logical links to other events Links to events covered in class <p>Others (30%)</p> <ul style="list-style-type: none"> Language including: <ul style="list-style-type: none"> Grammar and spelling Cohesion References (use APA). At least 4.
	Scripts to be sent via Turnitin

Appendix:**Assessment criteria and performance levels for Interview**

Grade	Description: Content, language, organisation
A	<p>The interview provides a very informed, insightful and thought-provoking argument and reveals an excellent understanding of the topic and well developed critical thinking. Questions are incisive and controversial. The interview clarifies the topic and raises questions in the mind of the reader/listener. The written interview is virtually free of grammatical errors and contains a wide variety of structures and vocabulary. The style is entirely appropriate to the genre. It is clearly organised at both macro and micro levels and is very readable. Information and ideas flow very smoothly. Grammar and vocabulary are mostly accurate. The writer is able to use a wide range of structures and possesses a rich vocabulary.</p> <p>Good references.</p>
B	<p>The interview provides a generally sound, well reasoned argument and reveals a good understanding of the topic. The interview largely keeps to the topic and is accurate. Questions are interesting and somewhat controversial. The interview, if written, is generally accurately written, and such errors that occur do not impede the communication of meaning. It contains a variety of grammatical structures and vocabulary. The style is generally appropriate to the genre, although there are some inappropriate expressions. It is quite well organised at both macro and micro levels and is generally quite readable. Information and ideas flow fairly smoothly, although there are occasional instances where links between sentences are not immediately clear. Grammar and vocabulary are generally accurate, and such errors that occur do not impede the communication of meaning. The writer is able to use a range of structures and possesses a good vocabulary.</p> <p>Good references.</p>
C	<p>The interview provides a rather superficial argument. Although the interview indicates that the author has a satisfactory general understanding of the topic, there is evidence that he/she does not fully understand particular points. The questions are relevant to the topic, but in places the author loses sight of the key points and thus provides a rather generalised account, questions are obvious. The interview, if written, contains numerous mostly minor grammatical errors, some of which impede the communication of meaning. It contains a somewhat limited range of grammatical structures and vocabulary. There are numerous inappropriate expressions. The organisation and readability of the text are satisfactory. Information and ideas flow fairly smoothly, although there are a number of instances where links between sentences are not clear. The writer is able to communicate his/her information and ideas, although there are times when clarity, fluency and confidence are lacking. The writer makes numerous mostly minor errors, some of which impede the communication of meaning, and he/she uses a somewhat limited range of grammatical structures and vocabulary. His/her style and tone are sometimes inappropriate.</p> <p>Some references missing.</p>
D	<p>The interview provides a very limited, unsubstantiated argument and reveals that the author has an incomplete understanding of the topic. The content of the interview is largely irrelevant to the key topics discussed, there is no effort made to be controversial. The</p>

	<p>interview (if written) contains numerous grammatical errors, many of which impede the communication of meaning. It contains a limited range of grammatical structures and vocabulary. The style is generally inappropriate to the genre. The organisation and readability of the text are barely adequate. Information and ideas do not flow smoothly with the result that the reader has to work hard to understand the links between sentences. The text is hesitant, disorganised and lacking in confidence. There are numerous errors, many of which impede the communication of meaning, and the writer uses a limited range of grammatical structures and vocabulary. His/her style and tone are often inappropriate.</p> <p>Some references missing or not relevant.</p>
F	<p>The interview indicates that the author has no real understanding of the topic. The content of the interview is completely irrelevant to the topic being discussed. No effort has been made to think about the questions and the interviewer limits himself/herself to banal comments. The interview (if written) contains many serious grammatical errors and a very limited range of structures and vocabulary. The style is wholly inappropriate to the genre. It is highly disorganised and confusing. It is very difficult to follow. The writer makes many serious errors and uses a very limited range of grammatical structures and vocabulary. His/her style and tone are wholly inappropriate.</p>
<p>Fine grades within each category (A+, A / B+, B / C+, C / D+, D) will be used to reflect different levels of performance. An F grade could also be awarded for 'disciplinary' reasons such as plagiarism or other forms of academic dishonesty, or failure to satisfy programme or subject-specific requirements.</p>	